

ESSENTIAL 4TH AND 5TH GRADE VOCABULARY

MEDIA AND PROCESSES



Animation

A filmmaking technique where motion is created by showing a sequence of images, one frame at a time.



Architecture

The art and science of designing buildings and other structures.



Bisque

Clay that has been fired in a kiln but not yet glazed.



Crop

To trim; to adjust the edges of an image to create a new focus or composition.



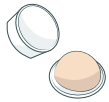
Designer

A person who plans the appearance, shape, or function of something.



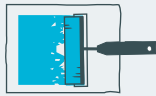
Loom

A frame or machine used to hold **warp** threads in place for weaving fabric.



Mold

A hollow form used to shape materials as they cool or harden.



Relief Print

A type of print made from raised images on a surface.



Soft Sculpture

3D art made with soft materials like fabric, foam, or fibers.



Weaving

A way of making fabric by interlacing two sets of threads or yarn.

ELEMENTS AND PRINCIPLES



Balance

Radial: a type of balance that starts from the center and spreads out in a circle.



Cast Shadow

A shadow created when an object blocks a light source. The shadow is projected onto a surface or another part of the object.



Color

Complementary: two colors directly opposite each other on the color wheel.

Monochromatic: one hue in different light and dark values.



Contrast

Difference between art elements, such as light and dark, or large and small.

ELEMENTS AND PRINCIPLES



Emphasis

The part of an artwork that draws the viewer's attention.



Perspective

Atmospheric Perspective: making far objects look lighter and softer to show depth.
One-Point Perspective: using a single vanishing point on the horizon to make objects look like they are receding.



Rhythm

A feeling of movement created by repeating visual elements.



Scale

Comparing the size of one object to another.



Value

Tone: the mixture of a color with gray.
Value Scale: a guide for showing values from light to dark.

SUBJECT MATTER



Landscape

Cityscape: an artwork that shows a city or urban landscape.
Seascape: a work of art that shows the sea.



Symbol

An object or image used to represent an idea or feeling.

DESCRIBING ART



Composition

How the parts of an image or form are arranged to make a whole artwork.



Layout

The arrangement of visual elements in a design.



Point of View

The angle or spot from where the artist or viewer sees the subject.

ARTISTIC PRACTICES



Craftsmanship

The skill and care in using tools and materials to make a work of art.



Series

A group of artworks connected by a common theme, like a subject, color, or style.



Viewfinder

A tool that helps artists choose a composition by framing a specific part of a scene.